

APPENDIX 7

LISTED BUILDINGS from the Crallan Report 1974

The list is compiled on the principles followed by the Secretary of State for the Department of the Environment and is intended to serve as a guide to Conservation policies.

Ecclesiastical buildings are included. Monuments are included, identified thus:- (M)

Numbers relate to the Jamestown Map. Map references relate to the current Ordnance Survey, scale 2½" to one mile.

"GV" meaning Group Value, records that an item contributes to the visual amenity and value of its neighbours without necessarily having architectural or historic value considered in isolation.

"OGV" – Outstanding Group value.

P.L. Teale's "St. Helena: a History of the Development of the Island" in three volumes is referred to Thus: Teale, 11.2.153. i.e. Volume II, Section 2, Page 153. Drawings and prints referred to are those by Ozias Humphrey 1787, Burchell 1810 and G.W. Mellis 1857, the latter being of special interest because they are described as "from photographs".

C.18 means 18th Century. W. means Window. D. means Door. St. means Storey. S.M.W. means Standard metal windows. c.i. means cast iron. w.i. means wrought iron. Rusticd. means Rusticated.

AREA: THE WHARF

Landing Waiters 1 st. low pitched gable end, Mid II
two windows C.19?

Sheds South of 1 st. Mid III

Landing Waiters C.19? G.V.

JT 1/21 Capt. Wade's 2 st. 5 bays, sash windows Late II

House with inward opening C.18?

casements over

Note: Burchell 1810 includes.

(Teale 11.2.148)

JT 1/10 & 11 Sheds, Nos "356" to 1 st. stone, barred windows Late III

"362" inclusive sliding doors C.19? G.V.

JT 1/17 Custom House 1 st. stone barrel vaulted, Mid II

central pediment over C.18?

window/door/window,

rusticated quoins

Humphrey (1787) includes (Teale 11.2.145)

JT 1/18 Old Mortuary 1 st. barrel vaulted. No Early III

windows. C.19? G.V.

Gate Piers and Walls probably G.V.

to Boat Store. C.19

AREA: THE GLACIS

JT 2/20,21,24 The Fortifications, including the East Bastion, (mounting from I (M.)

&28 cannon) remains of Curtain, Centre Bastion and West C.17 O.G.V.

Bastion, the Ditch, Platform and site of Drawbridge.

Note: Despite many reconstructions these remains are

of prime historic and environmental importance. It is

of interest that the stone Torus moulding survives along

the top of battered wall in the present P.W.D. Yard. This

indicates its likely original presence throughout (as in all fortification work in the 18th

The Town Gate, Terrace Wall and Terrace from II
circa
O.G.V.
1708?

Note: (i) Governor Dallas' Coat of Arms mounted over the Gateway.
(ii) Pictures of the removal of Napoleon's body indicate a semi-circular headed arch in lieu of the present rectangular gateway (1840).

AREA: GRAND PARADE

JT 3/9 The Castle Consists of early fortified walls to South & West, a later block on the North containing the principal Reception Rooms at first floor level, and further blocks added on the East and South sides.

The P.W.D. occupies the large East Block. All reconstructed 1860s.
Grade 1 OGV

Notes: (i) Teale 11.2.169 quotes "130' square in 1708". Existing dimensions (excl. P.W.D. Block but incl. the Terrace) appear to conform. Main Block recons. 1766. The whole recons. post termites 1863 onwards.
(ii) Cast iron main staircase
(iii) 15' thick fort wall survives on part S. & W.

JT 3/9 Castle Yard, P.W.D. Early III Workshops & retaining C.19? G.V. walls excluding added "Sleeping Quarters"

Elliptical ended chamber Early II part of Castle Yard C.18 G.V.

Note: An interesting survival. Purpose?

JT 4/1,2,2A, Police Station Sessions 1 st., 13 bays central Late I 3-6 House & Public pedimented projection. C.18 Library.

Notes: (i) Humphrey includes, 1787 (Teale 11.2.89)
(ii) originally Guard House

JT 5/7 St. James's Church "Hall" plan, tower and spire 1774 - I (added) over projecting 1843

N. Porch

Notes: 1774 design "Gothick"- gothicized 1843.

Repaired with minor alterations 1869. (Teale 11.2.88-95)

JT 5/5 The Old Gaol Basement & 2 St. rectangular, 1827 II balcony added post 1857 (Teale) G.V. (Melliss)

Note: Rusticated Entrance looks earlier. (11.2.142)

JT 5/4 Mrs Joshua's House 1 st., 3 bays each window/door/ Late II
window rounded over door. C.18 G.V.
centre projects.

Note: Design strongly resembles Police Station etc.

JT 5/3 Pipe Store behind 1 st. irregular windows Late III
Prison Good masonry C.18?

Note: Yard has second "Dallas" arms
(stone carved) built in wall.

JT 5/2 Rickmers Tall warehouse 6 windows C.19 III
over door to Main Parade.

Much altered.

Note: Teale: 11.2.93 and 2.156,7.

Formerly Lawler's Hotel

JT 3/21 P.W.D. Stores 2 st. warehouse 3 bays, Late III
Projection N.E. corner C.18?

Note: Teale: 11.2.93, 117 & 158

Formerly Customs Bonded Warehouses

N.E. projection has early C.18 look

JT 3/22 Power Station 1 st. Good masonry Late III
C.18? G.V.

Note: "Turkish" type blind arch in S. wall (mutilated).

The Ladder and Teale 11.2.175,6. 1829 I (M)

Inclined Plane

Note: Rebuilt by Royal. Engineers 1871

and of prime historic & topographical interest

JT 3/21,15,16 Buildings against 1 st. lean-to's (shop etc) G.V.

20&20A Terrace Wall W, of

Town Gate

AREA: THE PUBLIC GARDENS

JT 4/9 House, formerly the 2 st. 3 bay modernized, standard ? III

Stables metal windows, single pitch roof G.V.

Note: May have some small historic interest and
pleasantly sited (Not traced in Teale)

Walls, incl. retaining walls, railings, Gate Piers to Various G.V.

Gardens, and octagonal ended ruin, S. side

Note: All contribute to environmental qualities.

Cast iron railings of fine design.

AREA: MAIN STREET EAST SIDE UP TO CANISTER

JT 4/34&35 (the late) Mr Basement & 2 st. 3 bay. 1781? I

Broadway's rusticated quoins, plain string

House parapet & coping. All windows
sashed.

Teale: 11.2.59,68: suggests earlier date – appearance belies.

JT 4/15 Capt. Gus' House 2 st. 2 bay modern casement Late III
windows & door, hardwood C.18 G.V.

Teale: 11.2.60

JT 4/16 Mr George's House Basement & 2 st. 3 bays. Early II
doors to verandahs C.19?

cast iron columns

Teale: 11.2.60. Has pleasant small scale

JT 4/18 Essex House Basement & 2 st. 5 bays 1739 I

windows all sashed, steps & ?

wrought iron railings to door or

with stone surround: plain 1751

string parapet & coping.

Teale: 11.2.60,71 (i) Formerly had segmental pediment to door surround.

. The latter supports Teale's suggestion of the earlier date.

(ii) Interesting colonnaded rear addition (slave quarters?)

JT 4/19 Mr Corker's House Basement & 2 st. 3 bays, steps 1742 II

up to single verandah ??

casement windows

Teale: 11.2.70, proposes above date but it looks later

JT 4/19 Solomons' Office 2 st. 4 bays 2 doors all framed 1897 II

in arcaded pilasters, coarse detail G.V.

and cornice, parapet & coping

Teale: 11.2.61, 64 and 2.71 for predecessor. A bold

Victorian design blending well and adding character.

JT 4/20 Solomons' Upper 2 st. 3 bays 1 door, semi- 1897 II

Office circular windows. G.V.

Teale: 11.2.61 Design must be from same hand as executed

Solomons' Office above, of which it is a miniature version.

JT 4/22 The Consulate Hotel Basement. 2 sts. & mansard Mid I

5 bays, 2 doors. 2 flights steps C.18?

wrought iron handrails to verandah

(double) cast iron columns. S.

door has good stone surround

indicating date around 1760 latest

Teale: 11.2.61 Verandahs pre. 1857. Good staircase & interesting upper Room

with ship's mast as bressumer, rear of The Malabar. Mansard is post 1857.

JT 4/23 The Malabar 3 st. 5 bay warehouse, central doors Late II

on each floor flanked by paired C.19

windows semi-circular headed, between

pilasters. Recessed panels surmount

keystones to 1st floor windows

Crude cornice & blocking course.

Teale: 11.2.61,3 & 2. 157. Possibly by same hand as

Solomons' Office and Upper Office?

JT 4/24 Mr Thorpe's Office Basement & 2 st. 4 bays all sashed. Pre. I

Steps & wrought iron hand-rail 1757

to door, south bay.

Teale: 11.2.63, suggests early C. 18 date

but no existing details support this.

JT 4/25 The Emporium Basement & 2 st., 4 bays, windows Pre II

sashed over double C.19 shop- 1757

front, double steps to central door

wrought iron handrails.

Notes: As Mr, Thorpe's Office, adjoining.

AREA: MAIN STREET, WEST SIDE UP TO CANISTER

JT 5/10 Staff House 4 bays) All basement See II

) & 2 st. Note

JT 5/46 " " 3 bays) segmental II

) headed windows

JT 5/12 " " 3 Bays II

doors all south end, in-opening

casements, Modern area walls.

Teale: 11.2.65. Date evidence confused. Look not earlier than 1750.

First staff house believed to stand in site of pre-1774

St James' Church, so they could be post 1774.

First staff house includes Archway connecting with Church.

JT 5/14 Working Men's Basement & 2 st. 5 bays, windows See I
Christian Association sashed, steps to door south, with Note
semi-circular fanlight & reeded
architrave.

Date evidence confused but proportions and
basement archway indicate early C.18

JT 5/15 Mr Leach's House 2 st. 3 bay, sashed above 3 doors See III
to ground floor. Note G.V.

Note: Date as Working Men's Christian Assn. but present
appearance indicates late C.18 or early C.19 date.

N.B. Not clearly identifiable in Humphrey's drawing 1787.

JT 5/16 Mr leBreton's) 2 st. 9 bays Early II
House) C.18

) 2 doors all windows

JT 5/17 Mr Truebody's) ?

House) sashed

Both look contemporary, similar proportions, and early date surmised.

JT 5/21 Yon's Café or Basement and 2 st. plus 4 dormers Early I

Wellington 5 bay, windows sashed. Basement C.18

House door north, steps to front door. South,

stone broken pediment over eared

architraves wrought iron balustrade

to steps. Rusticated quoins

Appearance and door surround suggest early date. Melliss 1857

indicates original modillion cornice. Fine interior proportions.

JT 5/22 Francis' Shop 2 st. 6 bays, 1st floor windows sashed Early II

2 C.19 shop windows either side of C.18?

semi-circular headed door with door

to upper part north.

Clear date evidence lacking; Humphrey 1787 includes.

Solomons' Hardware 2 st. 4 bay, 1st floor reconstructed '60s Late G.V.

Store with standard metal windows. Door C.18?

and 2 C.19 shop fronts below

Still current postcards show recently lost recessed verandah

1st floor also Humphrey 1787

JT 5/24 The Post Office 3 st. 7 bays verandahs to eaves. II

24A Casement windows

24B

A fine Victorian Building, originally the Officer's Mess

and designed by a Military Engineer

JT 5/25 "The Star" 2 st. 6 bays, 1st floor windows sashed Mid I

with segmental heads 2 C.19 shop C.18?

windows either side of a central door

and second door north

Fine façade with possibly "early" look.

JT 5/43 Benjamin Two houses each 2st. 3 bay above Mid III

shop window with door central. C19? G.V.

Second house has 1st floor III

projecting verandah G.V.

JT 5/34 The Bakehouse 2 st. 4 bay windows sashed, Late III

south door and shop window C18 G.V.

central door. C19

JT 5/34 Benjamin's Grocery 2 st. 9 bay, top windows sashed Early II

Shop 4 shop windows, 3 doors and 2 C.19?

windows ground floor.

Looks like adaptation of 3 houses. Pleasant shop windows with glazing bars

AREA: FROM CANISTER UP NAPOLEON STREET – WEST SIDE

JT 7/4 “Henry’s” 2 st. 3 bay house, rear portions Late II demolished. Windows sashed. C.18? G.V.

JT 7/5 Façade to Formerly two houses each 2 st. Mid II Supermarket 4 bay all windows sashed. Doors C18? G.V. south ends

Façade carefully preserved and roof being restored with slates.

An example of good conservation.

JT 7/6 Peters Basement and 2 st. 3 bay, windows Early II sashed door up steps. South C.19 G.V.

JT 7/7 Warehouse 2 st. 3 bay window/door/window Mid III each floor C.19? G.V.

Exposed masonry, somewhat dilapidated. N.B. rear walls.

JT 7/8 Mr Herne’s House 2 st. 2 bay gable end. Windows Early III sashed. C19? G.V.

JT 7/9 Mr Young’s House 2 st. 2 bay gable end and wall round Early III into Nosegay Lane. C.19? G.V.

Modernised on S. (Flank) wall. Standard metal windows, sash windows to rear (curving wall).

JT 7/10 Mr Hopkins’ House 1 st. window/door/window Roof Early G.V. lean-to street. C.19?

JT 7/12 Mr Scott’s House 1 st. window/door/window/window Early III pitched roof C.19? G.V.

JT 7/13 Mr Corker’s House 2 st. 6 bay and 1 st. 1 bay, south. Early II 2 windows on gable end. Rusticated C18? quoins, sashed windows.

Fine house prominent going up Street and from the children’s playground.

JT 7/14 The Social Centre 1 st. 5 x 3 bays doors central. Late II

Rusticated quoins, windows sashed C.19

Formerly the Infants’ School. Good masonry

JT 10/9 House North end. 2 st. and verandahs. Early III

3 bay, assorted windows. C.19? G.V.

Prominent as stop to lower end of Street

JT 10/22 Col. Gilpin’s 2 st. 8 bays and 2 on gable end. Early II

House Rusticated quoins, 1 st. addition C.18?

north end, windows sashed

Best elevation is west, away from road (south end partly under road) Visible evidence does not confirm early date. House is prominent from Market Street and Ladder Hill. Was used as Hussey Charity School.

JT 10/23 Cottages south of 2 st. lean-to roof against Side Path ? III

Col. Gilpin’s House retaining wall. G.V.

Invisible from Side Path but have G.V. from ladder hill

JT 0/24 Girl Guides H.Q. 1 st. 5 bay, Regency type windows Mid or III Early G.V.

C.19

See notes above to Col. Gilpin’s House and Cottages.

AREA: NAPOLEON STREET EAST SIDE FROM THE TOP TO CANISTER

JT 6/16 Villa Ajaccio 2 st. 3 bay casement windows ? G.V.

JT 6/15 Freemason’s 2 st. 4 bay, steps to door north end. Mid II

Building Sash windows above, shutters below. C.18?

JT 6/14 Adam's Basement and 2 st. 4 bay outward Early II
opening casement windows C.18?
Windows not original. Small scale suggests early date.

JT 6/13 "Grey's Inn" Basement and 2 st. 5 bay, central Late II
semi-circular head door. Elliptical C.18?
head door to basement.

JT 6/23-26 Mr F.B. Thomas' 2 st. 5 bay, door central windows Late II
sashed. Rusticated quoins. C.18?

JT 6/10 Mr E. Peter's Semi-basement and 2 st. 5 bay Late II
House window/window/window/door/ C.18
window. Step to semi-circular head
door and fanlight.

JT 6/8 Mr I.D. Hudson's Basement and 2 st. 5 bay casement Late III
House windows C.18
Good masonry under pink colour wash.

JT 6/8 House Basement and 2 st. 5 bay windows Late II
sashed. Semi-circular head door and C.18
fanlight. Rusticated quoins.

JT 6/6&7 "Harri's" and 1 st. cottage 5 bay window/window/ Late III
Mr Young door/window/window all sashed C.18

JT 6/5 "Queen Mary" Basement and 2 st. 5 bay warehouse, Late III
2 doors central. 6 windows sashed C.18

JT 6/4 "Marshalls" Basement (projects) and 2 st. 3 bay Late III
house, windows sashed. C.18

JT 6/3 "Bobbins" 2 st. on plinth, 4 bays Late III
C.18 G.V.

JT 6/18&19 "The Blue Apron" 1 st. 5 bay, steps and (modern) wrought Late III
iron balustrade to central door. C.18 G.V.
Windows sashed.

JT 4/30 "The Moon" and 1 st. basement. North end, 7 bays 1763 III
Mrs Richards window/window/door/window/ ? G.V.
window/window/door steps up to north
door with roundel over. Windows
sashed.

Teale says "a former Punch House". Very dilapidated, but imparts character.

JT 4/28 The Vicarage Basement north end, and 2 st. 4 bay Late II
house. Windows sashed. C.18
Teale shows a house existed 1763 but present one looks later.

AREA: THE MARKET

JT 8/28 Benjamin's Shop . 2 st. 4 sash windows above modern Early II
bow shop front. Door central all with C.19?
glazing bars.

JT 8/27 Benjamin's Shop 2 st. 2 bay, shop front and door Early II
facing Market, 3 bay to Market St. C.19?
Windows shuttered. Rusticated
quoins.
May be earlier house, converted to shop C.19.

JT 8/32 Remainder of Two more houses up to the children's Early II
Benjamin's Block, play ground complete the block. Both C.19
Market St. facades 2 st., the northern 4 bays with canted bay
windows and central door, the southern 3
bays and shop front. Latter has pleasant
elevation to playground.

JT 8/17 The Market Prefabricated cast iron building by 1865 I

“Gwynne & Co.” Doric columns and entablature (unorthodox) with gates or grilles in the 5 larger openings and timber infill in the smaller.

A very interesting example of early cast iron technology, imported after the termite attack. Curious gutter brackets (or roof supports?) not being used as intended. Iron trussed roof does not appear to fit design, but must surely be original?

AREA: MARKET STREET WEST SIDE UP TO BAPTIST CHAPEL

JT 8/16 The White Horse 2 st. 3 bay, windows sashed above Late III door/window/door C.18? G.V.

JT 8/26 The Ark 2 st. 4 bay, windows sashed above Late II C.19 double shop front/door, central/door C.18 north plain string parapet & coping. “Regency” type glazing to doors to courtyard behind.

JT 8/34 W.A. Thorpe & Sons 2 st. 4 bay, windows sashed (late C.19) Early III above shop window/door/shop window C.19?

JT 8/38 Mr D. George 2 st. 3 bay, windows sashed above double Early III shop front/door central/door south. C.19

JT 8/39 Mr H.J. Corker Basement, north and 2 st. 3 bay, windows Early I sashed above window/door/window. C.18? Windows are large and shuttered. Large crude cornice.

JT 9/2 Victoria Basement and 2 st. 4 bay windows Early II sashed. Steps and wrought iron C.18? balustrade to ground floor. Window/door/window/window. Rusticated quoins.

JT 9/4&5 Mr G. Scipio and 2 st. 8 bay, windows half sashed above Early II Kingdom Hall window/-/door/window/door/window C.18? (Jehovah’s Witnesses) North door has fanlight with steps and wrought iron balustrade.

JT 9/6 Mr Thorpe 2 st. 2 bay, windows half sashed above Early II window/door, semi-circular head, radial C.18? fanlight. Plain string parapet & coping.

JT 9/7 W.A. Thorpe & Sons 2 st. 6 bay, all windows sashed above C.18 II Store shop window/door/shop window/door irregular, steps and wrought iron balustrade to north door. Rusticated quoins, plain string parapet and coping.

JT 9/8 Mr Peters 2 st. 3 bay, casement windows over ? III window/door/window reconstructed. G.V.

JT 9/10 Mr George 2 st. 4 bay above window/door/ Early II window. Windows sashed C.19

JT 9/11 Mr Reynolds 1 st. pair (?) of cottages door/window/ III window/door/window/window. All windows sashed.

JT 9/12 Mr Thomas 1 st. cottage 6 bay door/window/ C.19? G.V. window/door/window/window Windows standard metal.

JT 9/13A Mr Thomas 1 St. cottage (or pair?) 7 bays, windows Early III 14B&15 sashed. Door/former shop window/door/window/door/window/window.

JT 9/18 Mr Stevens ditto (ditto?) with terrace, centre windows Early III have segmental heads. Door/window/ C.19?

window/window/window/door/window.

North door has steps up.

JT 9/19 Ancient Order of 2 st. 6 bay over 8 bay irregular, thus: Early I

Foresters door/shop window/window/door/ C.18

window/window/window/window.

All windows sashed. String course

at eaves.

JT 9/22 Britannia, 1 st. (pair) cottages 6 bay window/ Early III

Mr Joshua door/window/door/window/window C.19

on terrace.

JT 9/23 Mr Benjamin 1 st. cottage 6 bay arranged as item

above, tree on terrace. Windows sashed.

JT 9/29 Mr Clifford 1 st. pair cottages, windows sashed, C.19 G.V.

window/door/window/door/window

on terrace.

JT 9/30 Mr Peters 1 st. cottage with modern timber C.19 G.V.

projection north, on terrace. Tree.

windows sashed.

JT 9/30 Mr Peters 1 st. modern shop, window/door/ C.20 G.V.

window, with glazing bars.

Good example of harmonious re-development maintaining group value of items from Britannia, Mr Joshua's to Mr Benjamin's 3 properties inclusive.

JT 9/32 Garage False front to car scrap yard C.20 G.V.

Note to Mr Peters above applies.

JT 9/33-35 Mr Benjamin 1 st. patio cottages C.19 G.V.

(three properties)

Wall to playground Note: important tree in playground C.20? G.V.

JT 12/1 Mr Buckley 1 st. 4 bay on terrace and lean-to C.19 III

projection north, door/window/ G.V.

window/door

JT 12/2 The Manse 2 st. 5 bay house, Mid III

window/window/door/window/window C.19? G.V.

window/window/window/window/door

First floor door suggests original

warehouse use? Croise glazing bars

probably not original.

JT 12/3 Baptist Chapel East entrance under projecting tower, 1854 I

windows have "Gothick" character,

top-lit hall adjoins, south. Exterior

masonry exposed.

Teale: 11.2.103

AREA: MARKET STREET, EAST, FROM CHILDREN'S PLAYGROUND TO 7TH DAY ADVENTISTS

JT 8/43 Walls to Children's Note: These are important elements in G.V.

Playground maintenance of street continuity.

JT 8/48&49 Mr Smith's 1 st. cottage(s) window/door/window Early II

(shoe shop) window/window/door/ C.19? G.V.

window with 2 st. back block, prominent

from playground, small windows sashed.

JT 10/2 Mr Johnson and 1 st. door/window/window/door/window/ III

Mr Constantine window. Tall sashed windows G.V.

JT 10/3 Mr Yon Basement and 2 st. house 3 bay above Mid II

window/window/door/window below. C.18?

Windows sashed.

JT 10/4 Mr George 1 st. 3 bay, door central standard C.19? III
metal windows G.V.

Note: another storey below road.

JT 10/16 Mr George Similar to above. No windows, 1 door C.19? G.V.

JT 10/17 Mr Clingham 1 st. door/window sashed G.V.

JT 10/17 Mr Clingham 1 st. 5 bay, windows sashed. Door Mid II
central with semi-circular fanlight C.18?

JT 10/18 Mr Francis 2 st. 2 bay, irregular, windows sashed Mid III
C.18?

JT 10/19 Mr Ward 2 st. 4 bay above window/door/window/ Mid II
door/window below. Windows sashed. C.18?

Wrought iron balustrade to steps.

JT 10/26 The Union Building Basement and 2 st. 4 bay, regular, above Mid or II
window/door/window/window/ below. Late

Steps down to basement. C.18

JT 10/27 Salvation Army 2 st. 6 bay regular, horizontally pivot Mid or II
hung sashes above blocked openings Late

below, originally window/door/window/ C.18

window/door/window/window/door

irregular.

May be conversion of three houses?

JT 10/28&53 Mr Thomas and 2 cottages, 1 st. under one roof. Window/ ? G.V.

Mr Bowers door/window/window/door/window/

window. Standard metal windows at

irregular heights.

JT 10/31 7th Day Adventists' 2 st. house, 2 bay (x 2 bay on flank) Early III

Welfare incl. wall. windows sashed, with 1 st. lean-to. C.19 G.V.

JT 10/31 7th Day Adventists' Formerly 1 st. cottages orientated east- C.19, III

Chapel west, converted to Hall, tiny porch 20 G.V.

added, 4 windows on flank.

AREA: MARKET STREET, WEST SIDE, FROM BAPTIST HALL TO CHINA LANE

JT 12/4 Mr Stevens 1 st. cottage on terrace (trees) door/ C.19? III

window/window/door/window/window G.V.

North windows sashed.

JT 12/5 Mr V. Lawrence 1 st. cottage door/shop window/door/ C.19? III

window/window, north windows sashed G.V.

JT 12/10 Mr Bargo 1 st. cottage, windows sashed, window/ Early III

window/window/window/door/door/ G.V.

shop window.

JT 12/25&26 Mr Greentree 1 st. cottage, window/door/window C.19 G.V.

JT 12/12 Mr George 1 st. cottage window/window/door/ C.19 G.V.

window. Large tree in front garden.

JT 12/14 The Rose and 2 st. 6 bay irregular above window/ Late II

Shamrock door/window/door/garage door. Most C.18?

windows sashed.

Looks like two houses originally

JT 12/23&24 Mr H.S. George 1 st. cottage, 3 bay window/door/ Early III

window, small sashed windows. C.19? G.V.

JT 12/21&22 Mr Stevens 1 st. modern shop front windows with C.20 III

hardwood glazing bars and shutters. G.V.

Good example of harmonious re-development maintaining group value.

JT 12/17 Mr John? 1 st. cottage, 5 bay door central. G.V.

Modernised, casement windows.

JT 12/17 Mr John 1 st. cottage, 3 south windows sashed. C.19 G.V.
 Window/door/window/window/door
 window/window.

JT 12/18 Mr Essex 2 st. 4 bay house with ground floor Late II
 verandah linking front projections (added) C.18
 Door has good fanlight.
 Notes: (i) believed to be Old Poor House
 (ii) rafter feet project visibly – unusual
 in Jamestown – could be original?

JT 13/1 Mr Simon 1 st. cottage, low pitch gable to street Mid G.V.
 5 bays, 2 north windows sashed. C.19

JT 13/2 Mr Lawrence 1 st. cottage, 5 bay door central, C.19 G.V.
 windows sashed.
 (Two joined together?)

JT 13/3 Mr Thomas 1 st. cottage, 4 bay window/door/ G.V.
 door/window

JT 13/4 Mr Young 2 st. 4 bay house, ground floor C.19 III
 window/door/window/door G.V.
 Most windows sashed.

JT 13/5 Mr John 1 st. cottage, window/door/window/ C.19 G.V.
 window.

JT 13/9 Mr Williams 1 st. cottage, gable end to street, window/ C.19 G.V.
 door/window. Casement windows.

JT 13/10 Mr George 1 st. cottage modernised, casement C.19? G.V.
 windows.

JT 13/11 Bizarre 2 st. house, 4 bays, upper windows Early III
 sashed C.19 G.V.

JT 13/12 Mr Caswell 2 st. house 3 bays G.V.

JT 13/13 Mr Young 2 st. house, 4 bays C.19 III
 G.V.

JT 13/14 Mr Scott 1 st. cottage with lean-to projection, C.19 III
 south. Windows sashed. window/door/
 window/window.

JT 10/39 “The Mechanics’ and 2 st. 8 bays, with two external timber Late I
 F.B. Society stairs to doors at 1st. floor level. All C.18?
 Established 1838” windows sashed. Two windows on
 gable, south.
 A prominent and interesting building.. suggested conversion from two houses.

JT 10/41,46 Mr George 2 st. house, several projections and Early II
 &56 additions. Verandah at 1st floor, C.19 G.V.
 small shop on street south end.
 A picturesque conglomeration.

JT 11/7 Pilling School, (Former Tall 2 st. 10 bay block, casement C.19 III
 Military building) inc. windows with sash bars – brisewall
 to street. soleils to upper windows injure
 appearance. Walls colour washed
 green.
 Note: important trees in former Parade Ground.
 Wall, street side of ? G.V.
 Barracks Square.

JT 11/44 Mr Nicholls Old Racquets Court (behind lean-to C.19 III
 cottage not listed), roofless. G.V.
 Interesting relic of former sport in garrison days, and
 fine masonry walls not lost under colour wash.

JT 16/12 Nurses’ quarters, incl. 2 st. 6 bay house in brick. Widows Early II
 street wall up to Palm sashed with segmental heads, C.20

Villa and grouped in 3 pairs. Remains of gate piers.

Good of its period. Teale says bricks were surplus from import for De-Salinator plant in Rupert's Valley and dates 1901.

Stands in remains of Botanical Gardens.

JT 16/15 Palm Villa 2 st. 3 bay regency type house, irregular Early II windows, glazing bars altered, walls C.19 G.V.

rendered and 'lined out' to imitate ashlar masonry. Verandahs and back projections, 1st floor.

As the town house of Governor Janisch its historic interest exceeds its architectural value. But position is prominent, emphasising G.V.

Street wall up to This is a retaining wall with cottages G.V.

Fuller's site lying under and against it (not listed).

The latter are prominent.

JT 16/60 Mr Joshua 2 st. 3 bay house x 1 bay with back Early III addition. Regency type glazing bars. C.19

Doors central, ground and 1st floors.

Decrepit.

Upper door suggests original warehouse use?

Walls up to next item Similar to wall up to Fuller's site G.V.

JT 15/8,14&15 Group of 4 cottages single storey to street. All fronts C.19? G.V.

C. Williams re-rendered 5 out of 6 windows sashed.

JT 15/16 Mr Richards House with lean-to in low level garden. C.19? G.V.

Standard metal windows.

North end prominent from street.

Wall up to New Bridge. Similar to description for both walls G.V. above.

The Pond and Sluice Interesting relic. Used twice daily to C.19 III flush 'the Run' in days before or sewerage was provided. earlier.

AREA: MARKET STREET FROM CHINA LANE TO THE POND (INCLUDING NEW BRIDGE ROAD)

JT 14/1 Sonny's 1 st. lean-to shop. Standard metal C.19 G.V. windows.

Prominent and groups well with:-

JT 14/2 Mr J. Ward 2 st. house, 5 bays, windows sashed, C.19 III with verandahs, on raised terrace. G.V.

Door central.

JT 14/3 Mr Flagg 1 st. patio cottage, modernised, with C.19 III shop in lean-to, south. G.V.

JT 14/4 Mr Bennett 1 st. patio cottage with south lean-to C.19 III similar to item above. G.V.

JT 14/5 Church of The Hall Church, east entrance porch flanked Pre I Sacred Heart by 2-light "Gothick" windows and 1850

surmounted by blind lancet, rusticated quoins, Cross on gable top. Ornamented gate piers, wrought iron gate (modern). Three pointed windows on south flank.

All colour washed. Modern lean-to addition north.

JT 14/9 St John' Church 6 bay 'hall' church with chancel, north 1862 I porch and corresponding south projection.

"Early English" in exposed local stone

with ditto dressings. Elegant cast iron roof trusses, following curve of chancel arch. Lancet windows.

The design is remarkably similar to that of St. Paul's Cathedral, and may therefore be attributed to Benjamin Ferrey (in origin). The treatment of the West end terminating in bell turret is almost identical.

JT 14/10 The Old Hospital, incl. 3 st. 5 bay block with added verandahs. Early I railings, courtyard Windows sashed with segmental heads. C.19 walls and piers. All details neo-classical.

A fine building with some unfortunate lean-to additions. Appearance injured by verandahs.

JT 14/10 In grounds of New 1 st 3 bay x 2 bay stone building, Mid III Hospital dressed voussoirs to windows C.19 (casements modern). Roof slated.

Including adjacent wall to road.

JT 14/10 Dispensary Modern 1 st. 2 bay, standard metal C.20 G.V. windows.

JT 15/9 Mr Essex 1 st. patio cottage, garage door/door/ C.19 G.V. window.

JT 15/10 Mr George 1 st. cottage 5 bay window/window/ C.19 G.V. window/door/window, steps to door, windows sashed.

JT 15/13 Blunden's and 2 st. house in garden, end-on to road, Early II Wall to road. 3 bays x 1, 'Regency' type glazing bars C.19 to windows and door. Lean to extensions. Verandahs.

JT 15/18 Mr Greentree 1 st. cottage in 3 upward 'steps', ? G.V. picturesque.

JT 15/20 Mr Plato 2 st. with upper verandah much altered, C.19? G.V. picturesque.

JT 15/21 Mr Young 1 st. cottage, 5 bays, irregular, steps to C.19 G.V. door.

JT 15/22 Mr Corker 1 st. cottage and wall to road, irregular, C.19 G.V. lean-to roofs, picturesque.

Note: Items from Blunden's to Mr Corker's inclusive combine to form an attractive and interesting group at the south entrance to the town from the old road leading to the Briars.

AREA: BOTTOM OF LADDER HILL AND MALDIVIA ROAD

JT 14/8 Church Hall 1 st. 4 bay building, stonework exposed, Mid III dressed quoins, cast iron unglazed lattice C.19 windows.

JT 15/11 Villa le Breton 2 st. 5 bay x 1 bay house with added Early II verandahs and back additions. C.19 Windows sashed.

JT 15/19 Cambrian House C.19 III

JT 17/3 Maldivia 1 st. 3 bay x 2 house with verandahs, Early timber gable infill under deeply C.19 projecting eaves, North, back additions and 2 st. cottage. Tall windows sashed.

Front doorcase and verandahs later. All in extensive garden.

Notes: (Teale 11.2.272) This cannot be the house existing in 1701 nor when name was changed from "Concord" in 1735. The present name and gardens (which originally included Blundens, Villa le Breton

and Cambrian House) are of some historic interest and all the planting remains an important feature of the top of the town.

AREA: NOSEGAY LAND AND BACK WAY

JT 7/6 Peters (back of Peters 2 and 3 st. buildings adjoining C.19 G.V. in Napoleon Street) supermarket and wall south to and wall Napoleon Street.

JT 8/31 Store building and Basement and (2?) st. No windows C.19 G.V. wall. Double door.

Note: Nosegay Lane, in its central position, has great character and group value in relation to all the surrounding listed buildings.

JT 8/9 Mr Francis 1 st. house, windows sashed, door/ C.19 G.V.

window/window/door, second storey

in course of addition, standard metal windows.

JT 8/7 Cottage north of 1 st. cottage, windows sashed. Window/ C.19 III

Mr Francis window/door/window/window/door G.V.

JT 8/6 Dot's Café 1 st. cottage, window/door/window/door/ C.19 G.V.

window

JT 5/20 Warehouse and walls 2 st. 3 large bays window/door/window C.19 III

adjoining, north. (1st floor). Window/door/window/door/ G.V.

door (ground floor)

Note: Back Way and The Run have character and interest which need to be respected when rehabilitation and/or????*

**on the original Crallan this statement runs off the end of the page and is incomplete.*

ALL BUILDINGS OUTSIDE JAMESTOWN

AF 264 Alarm House

Two st. 4 bays x 2. All windows sashed, with C.19 one storey See I wings. Prominent site, with good access. Good late porch. Note Unusual coursed exposed masonry at back.

Note: Teale 11.2.2. suggests 1716, also "Wirebird" Aug. 1956 but dimensions of houses built 1707 (in two months at a cost of £25) and the rebuilt 1716 do not agree with existing. All details are late and proportions suggest another rebuild not earlier than 1760.

Indeed the house could be contemporary with the porch (which must be later still) since the latter contains two 'front doors' to the two principal rooms.

Bamboo Grove

SBE 85 Two st. 5 bays x 2 windows sashed, porch to central front door, 1808 II back additions. Broken inscription at rear says "Built for I.A.D 1808 which seems probable, and agrees with Teale. The site is not prominent but can be seen from higher viewpoints.

Bamboo Hedge

SBE 152 2 st. 8 bay x 1 house, windows sashed, porch to two centre bays Circa II back additions, adapted for use as Flax Mill. Prominent site, on 1800 Sandy Bay Road. The house merits rehabilitation and return to use as a dwelling. This could easily be arranged with modern necessities hidden behind and no change to the front elevation.

Banks' Batteries and Lines

RV 65 These consist of (a) remains of lines as sea level, (b) Half Moon from I (M)

Battery and (c) the four tier forts superimposed at Repulse Point. C.18

All are prominent from the sea and within walking distance of Jamestown, provided the paths are made sufficiently safe and maintained.

Note on military installations.

These are very fully catalogued and illustrated by Teale. Full descriptions in this list are therefore omitted with the exception of High Knoll, the most prominent and impressive.

Bay Cottage

SBE 122 2 st. 3 bay house, upper windows sashed, ground floor front Late III verandah (later) C.18?

Bishopsholme

S 411 2 st. 5 bay house with lean-to flank extensions, C.20 casement Early II windows, ground floor verandah and C.20 first floor central C.19 projection which injures the architectural composition. Formerly called Prince's Lodge. Residence of Governor Harper.

Blarney House

SBE 61 1 st. 8 bay cottage, see Teale 11.2.142,3, stating this was a lunatic Early III asylum, then gaol till 1882. But this cottage is also alleged to be C.19 not the original Blarney House. It occupies a prominent site on Sandy Bay Road.

Brook Hill

AF 87 1 st. 3 bay house with lean-to back additions. Front verandah. Early III Regency type glazing bars to French doors. Excellent site, C.19 somewhat remote.

“Chinese” House

S 78 1 st. 3 bay cottage, central porch, lean-to (addition?) – exposed Early III masonry with dressed openings and quoins. Heavy croise windows. C.19? Curious Chinese lettering on segmental moulded projecting “keystones”, providing record of the importation of Chinese labour.

Coleman's Tower (remains of)

S 330 See note against **Banks' Batteries**. C.19 III (M)

East Lodge

? 2 st. house, with (ruined) early C.19 addition South, and 2 and 1 st. From II back wings/additions. The early portion has central door flanked Mid each side by 2 sashed windows (i.e. 5 bay) with 3 windows to first C.18 floor. The North back wing has half-dormers. The later addition is 2 bay with higher rooms and roofless. This house is of fine quality meriting restoration of at least the older portion.

Enfield

HTH 374 2 st. 5 bay house with East wing at right angles and back additions. 1814 II Ground floor verandah, windows sashed. Known as Knoll House till 1853 when Lt. Panier changed name in honour of the Enfield Rifle (Teale). Prominent position under High Knoll. Kitching says occupied by Dr. Melliss and Dr. Thomas Shortt in Napoleon's time.

Farm Lodge

TH 2/96 2 st. 5 bay house, ground floor verandah South end enclosed, back Early II projections. Good interior doors. Windows sashed. C.19

Francis Plain House

FP 230 2 st. house, double verandah in front, (East end enclosed on both Early III storeys) irregular fenestration. 5 curious recesses at back – blocked C.19 windows? If so this could be part of an earlier house much altered. Used for captivity of Dinizulu 1890. W.G. Tatham says “army residence 1825”.

Halfway House

HTH 571 2 st. 5 bay house (1 st. to road) exposed masonry, windows sashed, Mid III used as Hussey Charity School from 1865. Design suggests C.19? building may be not much earlier.

Mr Hicks' House

FP 311 2 st. 3 bay x 2 bay house, tall ground floor windows, “Regency” Early III

type glazing bars. Stands out prominently in the landscape from C.19 several viewpoints.

High Knoll (See notes to Banks')

HTH 513 This is the largest, most prominent and most complete of the From I (M) Island's many military installations. It was conceived as a C.18 'redoubt' in which the garrison and presumably also most of the population could take refuge in the event of successful invasion. The great bulk of what we now see was built by Royal Engineers in 1874. The arches, vaults and quality of the masonry at the North end are indicative of the skill of the military engineers responsible.

BA 2 Hooper's Ridge Area Magazine (See note to Banks')

A small stone barrel-vaulted structure somewhat concealed but C.18? III (M) merits preservation. Ruins of a picquet house nearby survive.

Hutt's Gate Store (The Rose and Crown Inn in 1877)

LWS 448 2 st. cottage building, with 1 st. extension. Main block has four C.17? II casement windows regularly spaced to first floor. W.G. Tatham says "earliest recorded dwelling, 1673", but there is no obvious visual confirmation – (interior not investigated). A. C.18 deed in the archives gives a block plan with frontage dimension of 38'3", about the same as existing, (but not measured). Victorian looking shop sign has character and interest.

DPRR 140 **Hutt's Gate**, (S. Matthews – see St. Matthews)

Janisch Tomb, See Knollcombes

SCOT 292 **Kent Cottage** Early III

C.19

Knollcombes Baptist Chapel and Cemetery

FP 215 The Chapel has east porch with bell turret, west chancel-like Mid III projection and pointed windows with Regency type glazing C.19 bars, i.e. narrow side panes (interior not inspected) The design has affinities with the smaller Baptist Chapel in Sandy Bay and the larger one in Jamestown, and it may be speculated whether all three have the same origin. Teale says 1854 (11.2.103).

The Cemetery contains the monumental tomb to Hudson Ralph 1885 III (M)

Janisch, the only island-born governor. This is a three-tiered cenotaph each stage having moulded base, recessed panels on all faces and cavetto cornice. The top tier is pierced with a pointed arch and crowned with an urn. The relative crudeness of the detail is explained by the material employed, viz. cement rendering on local stone. This has in general weathered remarkably well.

The Boer Graves are set in steps on the adjoining hillside, and maintained by a special grant. They are of interest solely as marking the use of the Island as a Boer prisoner-of-war camp.

LADDER HILL COMPLEX

This consists of (i) the fortifications, (ii) remains of barracks, from (iii) remains of C.18, 19 and 20 Batteries, buildings within the C.18 walls namely (iv) cottages and (v) buildings now used as the to end Technical School; and five C.19 houses used as staff houses. C.19 In the absence of a map it is not practicable to date and grade each item individually, excepting the five detached houses, as follows:

1 & 2 Verandah Quarters

HTH 333/334 These are similar 1 st. 6 bay bungalows with integral verandahs Late III under the main roofs, finely built in exposed stone with terraces C.19 and adjoining walls.

Bleak House

HTH 332 Similar but with colour-washed masonry and brick quoins. Late III
Outward opening casement windows. C.19

Cliff Top

HTH 323 2 st. with verandahs. Some good exposed masonry, west Late III
end colour washed. C.19

Red Roof

HTH 329 Large 2 st. 4 bay front double verandahs under main roof. Good Late III
cast iron columns and ditto panelled beams with ditto balcony C.19 or
railings. Ground floor windows set in arched recesses. earlier ?

The remains of fortifications are principally those facing seaward,
several bases of gun mountings surviving. Other walls, gates,
archways, etc. may or may not be part of the fortifications. The
cottages within appear to be later insertions; this is uncertain.

HTH 313 The good buildings used as the Technical School, with other II
320, 325 structures and sheds behind merit conservation. The road passes
between long high walls and what appears to be a west exit. The
whole area merits detailed study and historical investigation, not
excluding the remains of Johnson's Observatory, later the Officers'
Mess.

The two guns and their mountings surviving from the 1914-18 war III
are of interest and now becoming historical objects.

Lemon Grove House, Sandy Bay.

SBW 54 1 st. long cottage, irregular fenestration, on prominent site. III
Historically interesting from incised inscription recording its
building by Governor Jenkins, (better known for the War of
Jenkins' Ear) in 1741

Lemon Valley Lines, quarantine station and adjoining batteries. III (M)
NG 2&3 See note to "Banks" The lines are prominent from the sea but
difficult to access.

RV 37 **Liberated Africans' Depot** see Ruperts Valley

Longwood

LS 200 The old house is excluded as being the property and responsibility
of the French Government. (N.B. Serious errors in map)

Bertrand's Cottage (Longwood Farm House)

LN 91 1 st. 6 bay main block with back projections under 'run-down' roof C.18 II
with large 3 bay x 3 square porch (or hall) independently roofed. &
Dormers to rooms in roof space. W.G. Tatham suggests "top floor later
removed"; if so, this was done before 1857 (Melliss print from
photo) which shows house exactly as at present; nor has other
evidence of a reduction in height been discovered. The porch is
indubitably a later addition and it is suggested this was done as an
improvement for Marshall Bertrand. The porch has shuttered
casement windows with semi-circular heads more akin to French
taste than the sashed windows to main block.

LN 127 Longwood – Entrance Lodges

LS 1 ("**Longwood Gate**") though much altered, these two small buildings C.18 III
either side of gate piers mark the entrance to Longwood Avenue and
emphasise the importance of the approach to Longwood House. As
such add to the historic interest of the area and merit preservation.

Longwood – St. Mark's Church

LN 94 marked "**Longwood Cottage**" on map and built as **Sabine's** 1840 III
Meteorological Observatory. This interesting but much altered
and decayed building was being used as a Church up to 1973, when a
new Church was under construction. A Photostat of the original plan
is in the Castle Archives, showing a hall 45' x 16' (surviving) with

two rooms 16' x 12' (also surviving) behind. A domed octagonal building at centre front, with openings sighting through to the hall, has disappeared and been replaced by a verandah linking two added extensions. Little, if any, of the original roof appears to survive. A lead rainwater head is worthy of rescue.

The building as it exists could be of interest to astronomers and has therefore some historic value. Restoration would however need to be extensive and costly in order to be meaningful, and it would be difficult to preserve the relics of its original purpose in conjunction with a 20th C. use.

Luffkins – See Hooper’s Ridge Area

FP 212 Luffkins Towers

2 st. 3 bay x 2 house with verandah 2 sides on (modern) stone Early III piers. Windows sashed above. Ground floor has (modern) C.19? double casement doors all round. A modernised house retaining pleasant Regency character.

SBW 3 Mount Pleasant

1 st. plus (modern) dormers, 5 bay house with (later) front verandah Mid III and (modern) back addition, standing on superb and prominent site C.18? in Sandy Bay. Good C.20 hall and staircase. Teale’s illustration (11.2.28) – if accurate – indicates original 2 st. house. Historic interest lies in Napoleon’s brief visit and picnic ‘breakfast’ with Sir William Doveton on Oct. 4th 1820.

JT 17/70 Mundens See note to Banks’

Fortifications and point so-called after Sir Richard Munden who from II (M) re-captured Island from Dutch 1673. Batteries above and below. early Cottage buildings form picturesque group from path above, within C.18 close and easy access from Jamestown.

S 3 New Ground House

2 st. 3 bay x 2 house with 1 and 2 st. projections/additions and Mid III ground floor verandah on north and east. Teale (11.2.80) says C.19? “built by Boers 1901”. If so the Boers did it remarkably oldfashioned and 60-year old tradition. Well modernised, well and prominently sited.

FP 143 Oakbank

2 st. 6 bay x 2 house with back projections verandah (later) to front Mid I and west side. Windows sashed. Front door central, under centre C.18 pier. Melliss print 1857 indicates M-roof and double gables in lieu of present single pavilion roof, also proves verandahs late addition: also indicates porch. Good interior features – hardwood doors and pseudo-shutters as window linings – survive. Staircase, in bad shape, retains some ebony balusters and ramped handrail. The house occupies a grand and prominent site. Former occupants include the Bishops, after 1859, and G.W. Melliss (Teale 11.2.32)

S 182 Oaklands

2 st. 5 bay house with (late) verandah and west lean-to addition/ Mid I projection. Windows sashed with moulded cills. Interior little C.18? changed. Staircase looks original. Cornices and ceilings in pressed tin? or zinc as at Plantation, Rose Bower and elsewhere. Prominent site. W.G. Tatham says “built between 1811 and 1818”, but if so, doubt must be cast on earlier dates given to other houses with comparable proportions and details.

FP 64 Olive Cottage

1 st 6 bay house, the roofing running down over back extension, Early II with the central 4 bays recessed under elegant verandah. This C.19 arrangement looks original. Windows sashed. Doors to

verandah have 'Regency' type glazing bars and open on to a large room giving direct access to nearly all other rooms. W.G. Tatham says "A Gambling Club" and the unusual plan arrangement would agree.

S 136 Plantation House (Teale 11.2.35, for Plan and 43)

The main centre block is 2 st. 7 bay with central C.20 projecting 1792 1 porch. Windows sashed and shuttered. Platband, string course and at cornice level, parapet and coping define the white-washed wall 1816 surfaces. Rusticated quoins. Wings project at the back, and incorporating alterations of various dates, the major ones however later being executed under Hudson Lowe in 1816 or thereabouts and the most important, the Library, he added by filling in a former courtyard.

Photographic postcards are still on sale in the Island showing the state of the house before the 1960 alterations including (i) the original columned porch of Palladian design far more appropriate than what has been substituted, (ii) the beautiful exposed masonry with dressed jambs and voussoirs to windows in a lighter coloured stone and (iii) the original slated roof, now replaced with corrugated sheeting.

Plantation House (continued)

The reasons for acceptance of these changes, all regrettable, are not hard to infer. The loss of slates due to prohibitive expenses is now very nearly complete throughout the Island. Its most important example of architecture however might have earned the "extravagance" of replacing them. The stonework was no doubt decayed and patchily repaired with unsuitable mortar; whitewash has solved the problem and smartened it all up, but at the cost of lost individuality.

The interior of the house with its fine State Rooms exhibits the best remaining detail on the Island. The patterned pressed tin (or zinc?) ceilings, seen elsewhere and resulting from late C.19 reconstruction following termite attack, are surprising to a visitor. Lowe's Library Bookcasing, not up to best contemporary examples in England, nevertheless adorns an admirable room on the main entrance axis.

Tombstones adjoining the bamboo plantation.

S 136 These two stones commemorating, with appropriately carved C.19 III(M) symbols, a butcher and his wife, (who are presumed to have been well-loved servants or slaves at the Great House) merit preservation and protection.

S 134&135 Plantation. White Lodge(s), gates and railings

Single storey cottages flanking segmental dwarf walls and iron C.18 III railings. The South one dates from early C.18 and is little altered C.19 while the North one is a mid C.19 rebuild with steep gables label moulds and lattice windows. Burchell's drawing 1815 shows original symmetrical composition with balls surmounting the pavilion roofs. It marks the entrance to the great house in traditional English fashion.

Prospect

2 st. 5 bay house with ground floor verandah front and right hand Early II side addition, (modern bow window to last). Casement windows C.19 Door central and French doors to ground floor. Modernized. Prominent site. Formerly occupied by Acting Governor Thomas Brooke.

Prosperous Bay Signal Station (remains of)

(See note to Banks') C.19 III(M)

Walls and some openings only remain. An accessible landmark.

Prosperous Bay Tower and Battery

(See note to Banks'). Difficult to access. C.19 III(M)

S83 Red Gate House

Two 1 st. blocks at right angles with verandah and extensions. C.19 III
The long principal dwelling block has 6 bays with doors at extremities and casement windows. The other block (former stables or similar?) has high wall and 4 windows to road. All modernized. A picturesque agglomeration.

Water Tank adjoining

Classically" designed and dated 1813. Stone, with round headed C.19 III(M)
door, moulded string course frieze and coping. Of interest as evidencing the historic continuity of the water supply problem.
An old milestone against the wall survives

Red Roof see Ladder Hill Complex**Rose Bower**

1 st. 5 bay house with back extensions, door central with semi- Late II
circular headed fanlight, windows sashed, front verandah under C.18
main roof. High rooms, walls with internal set-backs confirm
W.G. Tatham's statement that a first floor has been removed.
Elaborately pressed tin ceiling "tiles" and cornices. Pleasant back
courtyard with former slave (?) quarters now joined to main block.

Rose Cottage

Ruined basement and 2 st. 5 bay house, with dormered attics, steps Late III
up to door central, symmetrical lean-to wings, (probably later) each C.18?
having one pseudo-venetian window to front. See Teale 11.2.51 for
illustration of former recent appearance, inc. C.19 porch. Teale says
date may be 1748, but no visible evidence to confirm. Restoration
works have been started and well warrant completion despite the
somewhat remote and concealed situation.

Rosemary Hall Cottage

2 st. 3 bay x 2 house, left hand lean-to 1 st. extension/addition, door Late III
central within porch. Casement windows Teale says "existed 1797" C.18

Ruperts Lines (see note to Banks')

Much damaged by the sea. The 1901 brick tower remaining from from III(M)
the desalination plant, lacking design merit, may yet be thought to C.18
enshrine some historic interest in connection with the Boer prisoners
for whom it was provided, though not used.

Ruperts Bay Liberated Africans' Depot.

RV55 Long building, stone walls exposed, to which other C.20 structures Mid III
have been added to form a Concrete Block Making Yard. It C.19
possesses no architectural merit but has some historic interest
from its original purpose.

Ruperts Bay. Hay Town House

2 st. 3 bay x 2 house, inscribed stone on North corner, verandah 1862 III
North end, door central, West, windows sashed. Hay Town was
so called after Sir E.H. Drummond Hay, Governor 1856-63, who
started to establish housing here. Some pleasant but unremarkable
cottages also survive.

Sampson's and Saddle Batteries (see note to Banks')

Sampson's is prominent from Side Path III(M)

Sandy Bay Lines (see note to Banks')

Extensive fortifications extending across both arms of the valley, Mid III(M)
with two battery sites on the heights inland. Much damage C.18
caused by the sea.

Sandy Bay Baptist Chapel

Small 4 bay hall, East porch pointed windows 'gothick' glazing bars. Mid III
c.f. Knollcombes C.19

Sandy Bay Road: Battery close by, with gun III(M)

St. Marks, Longwood. See Longwood.

St. Matthew's, Hutts Gate.

Hall Church, 6 bays and Chancel, East porch, rose window and 1862 II bell turret in East gable, North aisle under main roof run-down, and windows pointed with latticed panes in timber frames, rubble later masonry with bare minimum of dressings. An article in "Wirebird" Vol II p. 291 states that the church was pre-fabricated and shipped out from England (Teale 11.2.200 repeats). Nothing on site has been detected to confirm this (but see St. Pauls Cathedral"). Teale also says the Church was in a bad state of repair during the first World War and completely rebuilt after. This is entirely possible. It is clear from Teale's illustration (11.2.201) that the East end has been drastically changed.

The Church occupies a historically important site and stands prominently, seen from the Longwood Road, backed by Halley's Mount.

St. Paul's Cathedral

(also called 'the Country Church')

"Early English" design with 4 double lancets between buttresses 1851 I and porch on the North, a triple East lancet to the contracted Chancel, and a bell turret married to the West Gable. The West front is a striking and dramatic composition, the original slated roof has been replaced with corrugated sheeting at a lower than original pitch, and the single arched timber trusses on brackets must therefore have been renewed at the same time. Monuments from the earlier church have been re-fixed on the walls but interior fittings lack any great distinction.

An item in "the Standard" of Jan. 12th 1850 clears up Teale's account of the origin of the Church and is therefore given in full as follows:

"A novelty in exportation has just been completed by Messrs. Wiseland and Holland of Duke St., Bloomsbury. This consists of an entire church capable of accommodating 300 persons which is intended to be erected on the Rock of St. Helena for the accommodation of residents on that Island.

The building in the Early English style of Architecture from the design of Mr Benjamin Ferrey is composed of stone all of which has been hewn into form on Messrs. Holland's premises.

This part of the material... is being shipped on the bark "Glentana". The woodwork, ironwork and slates will be shipped on board the 'Juliana'."

It seems clear therefore that the design was one of a portfolio brought out to Capetown by Bishop Robert Gray and his wife in 1848 and to St. Helena on his first visit early in 1849.* He returned to lay the foundation stone the following year. In 1859 it was given the status of Cathedral.

Benjamin Ferrey may well have built the same design in England and no evidence has yet been found to suggest that he was commissioned to do the work. Nevertheless his is the only name of any important architect to be associated with any building in St. Helena.

It was, of course, the dressed stonework, joinery, trusses and interior fittings that were prefabricated; the bulk of the walling is of local stone, assuredly not shipped from England.

St. Paul's Vicarage (the Old School House)

2 st. 3 bay x 2 house with schoolroom extended East, and back 1817 III extensions. Built by Hudson Lowe as the Government's Country

School. Large sashed windows to ground floor with side lights, door central. Casement windows to first floor. A verandah, probably not original, has been removed with good effect on the appearance of the building.

Teutonic Hall

2 st. 8 bay house with 1 st. additions North East and North West, Late II and back extensions. Windows sashed. The two North East bays, C.18 with wider piers between windows, appear to be a later extension, the resulting long range of windows gives the house a certain grandeur somewhat marred by the early C.20(?) timber clad front projection at the North West.

The historic associations of the house relate to its ownership by (i) Miss Mason in Napoleon's time and (ii) the German born George Janisch, Hudson Lowe's Secretary from 1816 and father of Governor Hudson Ralph Janisch. It was the former who changed the name of the house to Teutonic Hall.

The site is prominent with commanding views.

Thompson's Valley

Remains of batteries, barracks and Tower – See note to Banks'. from III(M) (Remote – Not inspected). late C.18

Verandah Quarters, see Ladder Hill Complex.

Walbro

2 st. 5 bay x 1 bay house much altered with 2 st. verandahs on Early III front, timber clad and fenestrated at first floor level, with much C.18? extension and outbuildings at the back. Ground floor windows mostly sashed. Front door central. Extensive settlement cracking and movement of walling and much dilapidation.

This house may well have once been a fine one but its rescue now would be a very formidable operation.

S85 Water Tank, Redhill. See Red Gate House.

See "The Bishops Lady" by Thelma Gutsche. Howard Timmins, Capetown 1970.